
EDUCATION

PhD University of Michigan, Department of Romance Languages and Literatures, 2018
Dissertation title: “Family Time: The Bonds and Bondage of Transnational Francophone Kinship”
Committee: Jarrod Hayes (chair), Frieda Ekotto, George Hoffmann, Peggy McCracken

BA with highest distinction and highest honors, University of North Carolina, 2011

Other Training
Women’s Studies Graduate Certificate
Graduate Teacher Certificate

EMPLOYMENT

ACES Fellow and Visiting Assistant Professor, Department of International Studies, Texas A&M University
August 2020 – present
Affiliated Faculty Women’s and Gender Studies Program
Affiliated Faculty Africana Studies Program

Assistant Professor of French, Department of World Languages and Cultures, Sam Houston State University
August 2018 – May 2020

BOOKS

Together in the Unknown: Traveling Across the (Former) French Empire, 1830-present. In-progress.

Transforming Family: Queer Kinship and Migration in French, Moroccan and Algerian Literature of the 21st Century.
University of Nebraska Press. Forthcoming fall 2022.

PEER-REVIEWED ARTICLES

“Dear Dad: Laila Lalami and the Moroccan-American Dream.” *The Journal of the African Literature Association*, 14.3 (2020): 373-90. DOI: [10.1080/21674736.2020.1812205](https://doi.org/10.1080/21674736.2020.1812205)

“Chosen Brotherhood in Abdellah Taïa’s *Celui qui est digne d’être aimé*.” *Contemporary French & Francophone Studies*, 23.5 (2019): 610-16. DOI: [10.1080/17409292.2019.1747243](https://doi.org/10.1080/17409292.2019.1747243)

“Feminist Theories of Development in Farida Benlyazid’s Double-Bildungstory, *La vida perra de Juanita Narboni* (2005).” *Symposium: A Quarterly Journal in Modern Literatures*, 73.3 (2019): 156-71. DOI: [10.1080/00397709.2019.1633800](https://doi.org/10.1080/00397709.2019.1633800)

“Surrogacy: Temporary Familial Bonds and the Bondage of Origins in Fouad Laroui’s *Une année chez les Français*.” *The Journal of North African Studies*, 24.2 (2019): 300-26. DOI: [10.1080/13629387.2018.1435178](https://doi.org/10.1080/13629387.2018.1435178)

ESSAYS IN PROGRESS

“Rites of Passage: Parental Becoming in the Vietnamese Transdiaspora.”

“Feasting and F***ing: Sex Work in Meryem Alaoui’s *La vérité sort de la bouche du cheval*.”

“The Body in Crisis: Malika Mokeddem’s *L’interdite* and Fawzia Zouari’s *Ce pays dont je meurs*.”

NON-PEER REVIEWED ESSAYS & PUBLIC SCHOLARSHIP

“#FamiliesBelongTogether: Teaching Migration and the Family.” Co-authored with Paige R. Andersson. *Teaching Migration in Literature, Film and Media*. Eds. Masha Salazkina and Yumna Siddiqi. Forthcoming.

“Community and Connectivity in Translation: An Interview with Emma Ramadan.” *Public Books*. Forthcoming October 2021.

“The Reverberations of Time: A Conversation with Nicole Simek.” *Los Angeles Review of Books*. Published online. Apr. 25 2020. <https://lareviewofbooks.org/article/the-reverberations-of-time-a-conversation-with-nicole-simek/>

“Refugee Literature in the Age of the ‘Global Migrant Crisis.’” *Blog // Los Angeles Review of Books*. Published online. Nov. 25 2019. <https://blog.lareviewofbooks.org/essays/refugee-literature-age-global-migrant-crisis/>

“Cultivating Empathy and Humility: A Conversation with Laila Lalami, Author of *The Other Americans*.”
World Literature Today, 93.4 (2019): 14-17.
<https://www.worldliteraturetoday.org/2019/autumn/cultivating-empathy-and-humility-conversation-laila-lalami-jocelyn-frelier>

- BOOK REVIEWS
- “*Precarious Lives and Marginal Bodies in North Africa: Homo Expendibilis* by Hervé Anderson Tchumkam.” *The French Review*, 95.3 (2021). Forthcoming.
- “*Contesting the Classroom: Reimagining Education in Moroccan and Algerian Literatures*, by Erin Twohig.” *The French Review*, 94.3 (2020): 260.
- “*Horrible Mothers: Representations Across Francophone North America*, edited by Loïc Bourdeau.” *French Studies*, 74.3 (2020): 496-97.
- “*Our Civilizing Mission: The Lessons of Colonial Education*, by Nicholas Harrison.” *The French Review*, 93.4 (2020): 354.
- “*Post-Migratory Cultures in Postcolonial France*, edited by Kathryn A. Kleppinger and Laura Reeck.” *The French Review*, 92.4 (2019): 225.
- “*The Other Americans*, by Laila Lalami.” *World Literature Today*, 93.2 (2019): 79-80.
- “*Osons la fraternité! Les écrivains aux côtés des migrants*, edited by Patrick Chamoiseau and Michel Le Bris.” *French Studies*, 73.2 (2019): 334.
- “*Do You Hear in the Mountains...* by Maïssa Bey, Probes the Untold Pasts of Algerian History.” Published in *Words Without Borders: The Online Magazine for International Literature*. Sept. 2018.
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- AWARDS & HONORS
- ADVANCE Scholars Program; Office for Diversity, Texas A&M University–College Station (2020-2022).
- Short-Term Research Grant; American Institute of Maghrib Studies (2021).
- Individual Scholarship Program; Office of Research and Sponsored Programs, Sam Houston State University (2020).
- Odyssey Grant Award; Professional and Academic Center for Excellence, Sam Houston State University (2020).
- New Faculty Program; Office of Research and Sponsored Programs, Sam Houston State University (2019).
- Rackham School of Graduate Studies Merit Fellowship; Rackham Graduate School, University of Michigan–Ann Arbor (2011-2018).
- Mark Tessler Graduate Student Prize Award; American Institute of Maghrib Studies (2017).
- Graduate Student Research Grant; University of Michigan–Ann Arbor (2014).
- Critical Language Scholarship Program; U.S. Dept. of State (2013). (obtained for Arabic)
- Kathryn Davis Fellowship for Peace; Middlebury College (2011). (obtained for Portuguese)
- Phi Beta Kappa (2011).
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- INVITED TALKS
- “#FamiliesBelongTogether: Kinship, Borderscapes, and Social Movements”
Current Events in International Studies Series, Texas A&M University–College Station (2020)
- “Performing Queer Family: Armistead Maupin, *Tales of the City* and *Logical Family*”
Sam Houston State University (2019)
- “Transitioning to the Professoriate”
Rackham Graduate School, University of Michigan–Ann Arbor (2019)
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- REFEREED CONFERENCE PAPERS
- “Feasting and F***ing: Sex Work in Meryem Alaoui’s *La vérité sort de la bouche du cheval*.” 11th International Women in French Conference (2021).
- “Queering Family in the Language Classroom.” Modern Language Association – Annual Convention (2020).
- “Boat Mothering – Thi Bui and Kim Thúy, A Comparative Analysis.” Popular Culture Association of Australia and New Zealand (2019).
- “Embodied Exile – Gender, Illness and Fawzia Zouari’s *Ce pays dont je meurs* (1999).” University of Houston’s (Re)membering Africa (2019).
- “Gender and Politics of the Body in Migrant Narrative.” South Atlantic Modern Language Association 90 Conference (2018).
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	<p>“The Transnational Family – Undoing National and Linguistic Identity in Vázquez’s (1976) and Benlyazid’s (2005) <i>La vida perra de Juanita Narboni</i>.” African Literature Association – North African Caucus (2018).</p> <p>“Interrogating the Contemporary Bildung: Making Sense of Alternate Protagonists.” Kentucky Foreign Language Conference (2018).</p> <p>“Surrogacy and the <i>Post</i>-postcolonial Bildungsroman in Laroui’s <i>Une année chez les Français</i>.” American Comparative Literature Association – Annual Meeting (2017).</p> <p>“Familial Estrangement: Bondage of Alienation and the Impossibility of Return.” Displacements / Déplacements – Yale Grad Conference (2016).</p> <p>“<i>Our Bodies Ourselves</i> – Translation without Colonization.” National Women’s Studies Association Annual Conference (2012).</p> <p>“Marriage as a Metaphor for Death: Bouraoui’s <i>La voyageuse interdite</i>.” Carolina Conference on Romance Literatures (2012).</p> <p>“Subversion of Gender and Genre in the Work of Leila Ahmed.” Charles F. Fraker Graduate Student Conference (2012).</p>
CONFERENCE PANELS & SYMPOSIA ORGANIZED	<p>“Intercultural Narratives of <i>Bildung</i>: Language, Hybridity, and Performance.” Kentucky Foreign Language Conference (2018).</p> <p>“Coming-of-Age in the Contemporary World: New Directions.” American Comparative Literature Association – Annual Meeting (2017).</p> <p>“Translating Intersectionality: Language and Politics of Multilingual Feminist Solidarities.” National Women’s Studies Association – Annual Conference (2012).</p>
TEACHING EXPERIENCE	<p>Texas A&M University–College Station</p> <p>FREN/FILM 425 – French Film: “Tournées Film Festival at Texas A&M” (upcoming – spring 2022)</p> <p>INTS 407 – Diversity in a Globalized World: “Global Migration on the Silver Screen” (spring 2021)</p> <p>Sam Houston State University</p> <p>FREN 3362 – Survey of French Literature I: “Poèmes, Pièces, Prose” (fall 2019)</p> <p><u>Commonly taught courses:</u></p> <p>FREN 1411 – First Semester French Language and Culture</p> <p>FREN 1412 – Second Semester French Language and Culture</p> <p>FREN 2311 – Third Semester French Language and Culture</p> <p>FREN 2312 – Fourth Semester French Language and Culture</p> <p>University of Michigan–Ann Arbor</p> <p>FREN 274 – French Societies & Culture: “Le Nouveau roman d’apprentissage” (fall 2017)</p> <p>FREN 270 – French Literature & Culture: “France in Motion” (winter 2015)</p> <p>FREN 232 Topics – Fourth Semester French: “Les Femmes françaises” (winter 2014)</p> <p>FREN 232 – Fourth Semester French (fall 2013)</p> <p>FREN 102 – Second Semester French (winter 2013)</p> <p>FREN 101 – First Semester French (fall 2012)</p> <p>Université Paris Diderot–Paris 7, UFR Études Anglophones</p> <p>Non-Literary Translation, English Phonetics and English Conversation (fall 2014–spring 2015)</p>
SUPERVISION & MENTORING	<p>Faculty Mentor, American Institute of Maghrib Studies mentorship program (2020–present).</p> <p>Faculty Mentor, National Women’s Studies Association mentorship program (2020–present).</p> <p>Faculty Mentor, Women in French mentorship program (2020–present).</p> <p>Mentor, International Studies Honors Program, Texas A&M University–College Station (2021–present).</p> <p>Chelsey Goines</p> <p>Maya Hoyle</p> <p>Faculty Mentor, University ASPIRE Program, Sam Houston State University (2018–2020).</p>
PROFESSIONAL SERVICE	<p>Refereeing: <i>The Journal of North African Studies</i>, <i>Social Identities</i>, <i>Journal of the African Literature Association</i></p> <p>Secretary, North Africa Caucus of the African Literature Association (2019–present).</p> <p>Organizer, Glasscock Center for Humanities Research “Reading Together-Apart” for <i>The Sense of Brown</i> by José Esteban Muñoz, Texas A&M University–College Station (2020–2021).</p>

Member, University Common Reader Program Book Selection Committee and Curriculum Integration Committee, Sam Houston State University (2018-2020).
Member, CHSS Diversity and Inclusion Committee, Sam Houston State University (2018-2020).
External reviewer, Graduate Student Essay Award, Women in French at South Atlantic Modern Language Association Annual Conference (2019).
Chair, CHSS Women’s History Month Planning Committee, Sam Houston State University (2018-2019).

SELECTED
PROFESSIONAL
DEVELOPMENT
ACTIVITIES

Completed “Strategies and Tactics for Recruiting to Improve Diversity and Excellence” training, ADVANCE: Advancing Faculty Diversity, Inclusion and Success, Texas A&M University–College Station (2021).
Completed “Aggie Allies” workshop, LGBTQ+ Pride Center, Texas A&M University–College Station (2021).
Completed “Aggie Disability Awareness” workshop, Center on Disability and Development, Texas A&M University–College Station (2020).
Completed “Course Build Institute” course, Center for Teaching Excellence, Texas A&M University–College Station (2020).
Attended “Teaching for Active and Engaged Learning” conference, Lilly Conferences–San Diego, International Teaching Learning Cooperative (2019).
Organized “How to Overcome the Challenges of Teaching Foreign Languages in an Online Setting,” Sam Houston State University (2019).
Attended “ACTFL Annual Convention and World Languages Expo” conference, (2018).

PROFESSIONAL
MEMBERSHIPS

African Literature Association
American Association of Teachers of French
American Comparative Literature Association
American Institute for Maghrib Studies
Association for Middle East Women’s Studies
Middle East Studies Association
Modern Language Association
National Women’s Studies Association
Women in French

LANGUAGES

French: near-native speaking, reading and writing skills
Spanish: heritage speaking, reading and writing skills
Portuguese: proficient speaking, reading and writing skills
Italian: basic proficiency
Arabic: can read with a dictionary
